

**Jesse Zook Mann**  
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**Objective:**

To make great works, and to work to make a difference in the world.

**Work Experience:**

**Segment Producer, Shooter** for **Open House NY** on **WNBC** - Shot and produced segments for New York's hit real estate show, covering the market, home improvement segments and Manhattan's most luxurious apartments, earning top ratings. (Spring 2007-Current)

**Editor, Shooter, Motion Graphic Artist** for **Broadway.com** - Created segments covering theatre including exclusive stories for Broadway, including A Chorus Line, Legally Blonde, The Wedding Singer, Martin Short. Shot red carpet events, feature interviews. All projects online and cable VOD. (2006-2007)

**Shooter** for **MSNBC's "Warrior Nation"**, **Shooter** for **MTV's "Monday Night Dish"** Special. (2007)

**Video Producer** - Fleet Street on the Bowery concert video projection for Tony winner **Michael Cerveris**. (2006)

**Producer, Shooter** for Firelight Film's **Splitting Hairs**, an international feature length documentary on the World Beard and Mustache Championships in Berlin, Germany, **EPK Director** for Gadzook Film's **Snowday Bloody Snowday**. **Shooter, Editor** for **Coming Home** - A Doc on the oral history of the Samish Indian Nation. (2005)

**Video Producer** for Frontline Studios Seattle - Produced, shot, edited projects for corporate clients including **Nintendo, Philips, and Sungard SCT**. (2004 - 2005)

**Shooter** for the **PBS** series "**About Us**", **Shooter / Editor** for **Democracy Now!**, **Shooter, Producer** of "**Real Estate**" feature length documentary distributed by **One Up Publishing**. (2004)

**Shooter, Editor** for **On Video Productions** - Shot and edited Pay Per View events, theatre shoots, and corporate productions. Shot Combat Zone Wrestling DVD, produced OnVideoProductions.com (2000 - 2003)

**Producer** for **Jupiter Tactical Communications** - Organized several ecard productions, and successful viral marketing strategies for civic groups including New York Wireless, and clients including Warner Brothers and MTV. (2000-2004)

**Shooter, Production Manager** for **Passing It On: The Southside Story**, Award winning documentary for and about the history of the Ithaca African-American community. Produced by Louis Messiah. Distributed by the Scribe Foundation. (2002)

**Final Cut Pro Instructor** - Taught editing techniques and computer troubleshooting to video students at Ithaca College. (2001 - 2002)

**Skills:**

Non Linear Editing (Final Cut Studio, Premiere Pro, Media 100), Compositing and Animation (After Effects CS, Motion), DVD Authoring (DVD Studio Pro, Encore 1.5, Media Cleaner XL, Sorenson Squeeze 4), Trained Camera Operator (DSR-300, HVX200, DVX100, PD-150, GY-500), Graphics/ Layout Applications (Photoshop CS, Illustrator CS, InDesign CS), Web Design and CSS (Dreamweaver), Online Community Building.

**Education:**

Bachelor of Science from Ithaca College, TV-Radio major: Video Concentration. Art Minor.  
GPA: 3.4. (Graduated May 2002).